

Navy Advancement Center
Web site: <http://www.advancement.cnet.navy.mil>

Advancement Handbook for MUSICIAN

**This Advancement Handbook was last reviewed on: March 2002.
There were no changes to the technical content.**

PREFACE

The purpose of the Advancement Handbook is to help you focus your preparation for Navywide advancement-in-rating examinations. The bibliographies (BIBs) together with this handbook form a comprehensive examination study package. Since this handbook provides skill and knowledge components for each paygrade of the Musician (MU) rating, it helps you concentrate your study on those areas that may be tested. This feature will help you get the most out of your study time.

Each page in Parts 1 through 4 of this Advancement Handbook presents general skill areas, specific skill areas, the knowledge factors associated with each skill area, the pertinent references that address each skill, and the subject areas that may be covered on the examination. The skill statements describe the skills you are expected to perform for each paygrade. The skill statements are cumulative; that is, you are responsible for the skills for the paygrade you are competing for, your present paygrade, and all paygrades below.

Although this handbook is very comprehensive, it cannot cover all the tasks performed in the rating. As a result, the advancement examinations may contain questions more detailed than described in the “*Exam Expectations*” section of the skill areas.

Remember that advancement competition is keen, so your keys to advancement include not only comprehensive advancement examination study but also sustained superior performance.

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Part 1

Advancement Handbook for MU3

Advancement Handbook for MU3

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| General MU <i>Skill Area</i> | MUSIC (Melodic Analysis) |
| A <i>skill</i> you are expected to perform from the General Skill Area above: | Notate elementary melodic dictation |
| <i>Knowledge</i> you should have to perform this skill: | <p>You should be able to identify:</p> <ul style="list-style-type: none"> • Chord tones, approach tones, and chromatic approach tones • Types of motion: conjunct and disjunct • Phrasing: antecedent and consequent • Rhythm: regular, irregular, uniform, and syncopation • Melody lines of required ceremonial music and <i>Navy Song Book</i> selections |
| <i>References</i> you should study to gain the knowledge you need to perform this skill: | <ul style="list-style-type: none"> • <i>Basic Music</i>, NAVEDTRA 10244, chapters 3, 4, 6, 8, 10, 11, 13, 14, 16, and 18 • <i>Harmony</i>, NAVEDTRA 12012, chapter 2 • Ceremonial music, DOD and/or USN editions melody lines to: "Star Spangled Banner" (US Armed Forces Edition), "Ruffles and Flourishes," "Admiral's or Flag Officer's March," "Generals March," "Honors March," "Hail, Columbia!," and "Hail to the Chief" • <i>Navy Song Book</i>, NAVPERS 15047, (melodic lines only) selections 2, 5, 16, 17, 19, 56, and 61 |